

vinous

94_{pts}

Quintodecimo 2009 Taurasi Vigna Quintodecimo

Taurasi, Campania

Red wine from Italy

Drinking window: 2021 - 2031

At twelve years of age, the 2009 Taurasi Vigna Quintodecimo maintains an imposing, deep, dark ruby color. Its bouquet blends masses of blackberries, blueberries and plums with exotic spices, crushed stone, cocoa and a hint of soy. This rushes the palate with fleshy, silken textures and a rich display of ripe red and black fruits; all are propelled by brilliant acidity that effortlessly lifts the 2009's imposing weighty persona, creating an unexpectedly juicy sensation. This tapers off only lightly structured and fresh, yet still quite long, resonating on mentholated notes of licorice, violet candies and black currants. While I don't see the 2009 getting much better than it is today, there's also no rush, as its balance of structure and fruit is on point. This is a beautiful combination of perfectly ripe Aglianico fruit and refinement in French barriques from one of Campania's most respected winemakers.

Eric Guido. Tasting date: September 2021

© 2022 Vinous Media

From Wines from Italy's Volcanic Arc: Campania (Jan 2022)

Quintodecimo

"While working through the new releases from Quintodecimo, I

came to realize that I hadn't actually tasted a mature bottle of Prof. Luigi Moio's Taurasi. While thinking hard about the vintages I've experienced and how I believe they'll progress over time, I thought it prudent to seek out some wines that Moio believed were starting to show some maturity. Amazingly enough, only a couple of weeks later, a bottle each of 2009, 2012 and 2014 Vigna Quintodecimo arrived at the office. What I'm very happy to report is that they all overperformed, in the context of each vintage. The cold and rainy 2014 vintage showed wonderful freshness, depth of fruit and the easy-going character you'd expect. The warm 2012 vintage was a model of class and balance, while the sunny yet cool-toned 2009 (yes, 2009 was actually a better vintage for Campania reds) was classic and sleek with depths of character, and in a beautiful place for drinking now and over the coming years.

The Quintodecimo winery is located in the mountainous heart of Irpinia within the Taurasi growing area. The vineyards span from 400 meters above sea level in Mirabella Eclano, to Tufo and, finally, Lapio, at 600 meters above sea level. The project was established in 2001 by Prof. Luigi Moio who, in his spare time, is also one of the leading consulting enologists working in the south of Italy, and a specialist on the native varieties and terroirs of Campania. Quintodecimo, however, is his pride and joy, as well as the place where he can be free to experiment on and perfect his own wines. From the vine-by-vine and organic practices followed in the vineyards, to the nearly-clinical cleanliness and precision in the cellar, down to the hand-tailored packaging that the wines arrive in; nothing at this estate is taken lightly. Luigi Moio sees his style as one that crosses the finesse and elegance of Burgundy with the power of Bordeaux, and I can't argue with that. Yet somehow, he accomplishes this while maintaining a core of varietal purity at the heart of each of his wines. The portfolio spans all of Campania's most well-known varieties; Fiano (Exultet), Greco (Jaune d'Arles), Falanghina (Via del Campo), Aglianico (Terra d'Eclano, a multi-vineyard expression), as well as his two single-vineyard Taurasi (Vigna Grande Cerzito and Vigna Quintodecimo). The most impressive thing about this range

from year to year is how it manages to blend power and richness with purity and elegance. In nearly every vintage, the wines possess an earthy appeal just each and every one of them

wines possess an early appeal; yet each and every one of them, both red and white, have the capacity to last and excel through cellaring. The current releases span from the exuberant yet impeccably balanced 2019 whites to the utterly classic 2016 Taurasi, with the delectable and more easy-going 2018 Aglianico fitting in between them. In the end, these are far from cheap, slightly international in style, yet impossible to ignore, and some of the best wines being made in Campania today. "

Grape/Blend

Aglianico

Release price

Not Available

Release Date

September 2015

vinous

93_{pts}

Quintodecimo 2012 Taurasi Vigna Quintodecimo

Taurasi, Campania

Red wine from Italy

Drinking window: 2021 - 2028

The 2012 Taurasi Vigna Quintodecimo is incredibly dark and rich, showing crushed cherries, plums, black tea, fall leaves and cedar spice box. This floods the palate with silky textures, yet quickly builds in mineral-driven tension, accelerated by nervous acidity, as tart red berries saturate, giving way to inner rose and balsam herbs. Its tannins have mellowed, nicely framing the expression without getting in the way, as the 2012 tapers off to notes of cocoa, salted licorice and tobacco. There's so much pent-up energy here, which creates a harmonious expression in spite of the wine's warm vintage character. You can enjoy the 2012 now, yet there's no fear of decline over the next five to seven years.

Eric Guido. Tasting date: September 2021

© 2022 Vinous Media

From Wines from Italy's Volcanic Arc: Campania (Jan 2022)

Quintodecimo

"While working through the new releases from Quintodecimo, I came to realize that I hadn't actually tasted a mature bottle of Prof. Luigi Moio's Taurasi. While thinking hard about the vintages I've experienced and how I believe they'll progress over time, I thought it prudent to seek out some wines that Moio believed were starting to show some maturity. Amazingly

enough, only a couple of weeks later, a bottle each of 2009, 2012 and 2014 Vigna Quintodecimo arrived at the office. What I'm very happy to report is that they all overperformed, in the context of each vintage. The cold and rainy 2014 vintage showed wonderful freshness, depth of fruit and the easy-going character you'd expect. The warm 2012 vintage was a model of class and balance, while the sunny yet cool-toned 2009 (yes, 2009 was actually a better vintage for Campania reds) was classic and sleek with depths of character, and in a beautiful place for drinking now and over the coming years.

The Quintodecimo winery is located in the mountainous heart of Irpinia within the Taurasi growing area. The vineyards span from 400 meters above sea level in Mirabella Eclano, to Tufo and, finally, Lapio, at 600 meters above sea level. The project was established in 2001 by Prof. Luigi Moio who, in his spare time, is also one of the leading consulting enologists working in the south of Italy, and a specialist on the native varieties and terroirs of Campania. Quintodecimo, however, is his pride and joy, as well as the place where he can be free to experiment on and perfect his own wines. From the vine-by-vine and organic practices followed in the vineyards, to the nearly-clinical cleanliness and precision in the cellar, down to the hand-tailored packaging that the wines arrive in; nothing at this estate is taken lightly. Luigi Moio sees his style as one that crosses the finesse and elegance of Burgundy with the power of Bordeaux, and I can't argue with that. Yet somehow, he accomplishes this while maintaining a core of varietal purity at the heart of each of his wines. The portfolio spans all of Campania's most well-known varieties; Fiano (Exultet), Greco (Jaune d'Arles), Falanghina (Via del Campo), Aglianico (Terra d'Eclano, a multi-vineyard expression), as well as his two single-vineyard Taurasi (Vigna Grande Cerzito and Vigna Quintodecimo). The most impressive thing about this range from year to year is how it manages to blend power and richness with purity and elegance. In nearly every vintage, the wines possess an early appeal; yet each and every one of them, both red and white, have the capacity to last and excel through cellaring. The current releases span from the exuberant yet impeccably balanced 2019 whites to the utterly classic 2016 Taurasi, with the delectable and more easy-going 2018 Aglianico fitting in between them. In the end, these are far from cheap

itting in between them. In the end, these are far from cheap, slightly international in style, yet impossible to ignore, and some of the best wines being made in Campania today. "

Grape/Blend

Aglianico

Release price

Not Available

Release Date

September 2017

vinous

92_{pts}

Quintodecimo 2014 Taurasi Vigna Quintodecimo

Taurasi, Campania

Red wine from Italy

Drinking window: 2022 - 2026

It's hard to imagine using words like 'delicate' and 'understated' when describing a Taurasi Vigna Quintodecimo, yet that's exactly what the 2014 is. Red currants, rose, hints of licorice and smoke develop in the glass. It's silky and pliant with a pleasant inner sweetness, washing ripe red fruits across a core of bright acidity, as saline-minerals slowly saturate and exotic spices come forward toward the close. This tapers off only lightly structured and fresh, leaving hints of tobacco and savory cherry sauce through the slightly chewy finale. While the difficult 2014 vintage has created an atypical expression of Vigna Quintodecimo, it's one that I'm finding quite easy to like. Expect a broad and open yet shorter-than-usual drinking window.

Eric Guido. Tasting date: September 2021

© 2022 Vinous Media

From Wines from Italy's Volcanic Arc: Campania (Jan 2022)

Quintodecimo

"While working through the new releases from Quintodecimo, I came to realize that I hadn't actually tasted a mature bottle of Prof. Luigi Moio's Taurasi. While thinking hard about the vintages I've experienced and how I believe they'll progress over time, I thought it prudent to seek out some wines that Moio

believed were starting to show some maturity. Amazingly enough, only a couple of weeks later, a bottle each of 2009, 2012 and 2014 Vigna Quintodecimo arrived at the office. What I'm very happy to report is that they all overperformed, in the context of each vintage. The cold and rainy 2014 vintage showed wonderful freshness, depth of fruit and the easy-going character you'd expect. The warm 2012 vintage was a model of class and balance, while the sunny yet cool-toned 2009 (yes, 2009 was actually a better vintage for Campania reds) was classic and sleek with depths of character, and in a beautiful place for drinking now and over the coming years.

The Quintodecimo winery is located in the mountainous heart of Irpinia within the Taurasi growing area. The vineyards span from 400 meters above sea level in Mirabella Eclano, to Tufo and, finally, Lapio, at 600 meters above sea level. The project was established in 2001 by Prof. Luigi Moio who, in his spare time, is also one of the leading consulting enologists working in the south of Italy, and a specialist on the native varieties and terroirs of Campania. Quintodecimo, however, is his pride and joy, as well as the place where he can be free to experiment on and perfect his own wines. From the vine-by-vine and organic practices followed in the vineyards, to the nearly-clinical cleanliness and precision in the cellar, down to the hand-tailored packaging that the wines arrive in; nothing at this estate is taken lightly. Luigi Moio sees his style as one that crosses the finesse and elegance of Burgundy with the power of Bordeaux, and I can't argue with that. Yet somehow, he accomplishes this while maintaining a core of varietal purity at the heart of each of his wines. The portfolio spans all of Campania's most well-known varieties; Fiano (Exultet), Greco (Jaune d'Arles), Falanghina (Via del Campo), Aglianico (Terra d'Eclano, a multi-vineyard expression), as well as his two single-vineyard Taurasi (Vigna Grande Cerzito and Vigna Quintodecimo). The most impressive thing about this range from year to year is how it manages to blend power and richness with purity and elegance. In nearly every vintage, the wines possess an early appeal; yet each and every one of them, both red and white, have the capacity to last and excel through cellaring. The current releases span from the exuberant yet impeccably balanced 2019 whites to the utterly classic 2016 Taurasi, with the delectable and more easy-going 2018 Aglianico

aurasi, with the delectable and more easy-going 2018 Aglianico fitting in between them. In the end, these are far from cheap, slightly international in style, yet impossible to ignore, and some of the best wines being made in Campania today. "

Grape/Blend

Aglianico

Release price

Not Available

Release Date

September 2019

vinous

95_{pts}

Quintodecimo 2016 Taurasi Vigna Quintodecimo

Taurasi, Campania

Red wine from Italy

Drinking window: 2024 - 2038

The 2016 Taurasi Vigna Quintodecimo is incredibly primary and intense. A massive wave of black currants, plums, exotic spice, roses, leather, wet stone and underbrush blasts up from the glass. It enters the palate with fleshy ripe dark fruits offset by hints of tangerine under pretty violet florals; yet throughout the entire experience, grippy tannins slowly saturate. Bright acids create a surprisingly juicy impression through the finale, even as the 2016 flexes its structural muscle, tapering off persistent and impeccably balanced with hints of licorice that linger long. It's amazing how approachable the 2016 comes across today, yet it also possesses all of the necessary components to excel over the next two decades in a cold cellar.

Eric Guido. Tasting date: September 2021

© 2022 Vinous Media

From Wines from Italy's Volcanic Arc: Campania (Jan 2022)

Quintodecimo

"While working through the new releases from Quintodecimo, I came to realize that I hadn't actually tasted a mature bottle of Prof. Luigi Moio's Taurasi. While thinking hard about the vintages I've experienced and how I believe they'll progress over time, I thought it prudent to seek out some wines that Moio

believed were starting to show some maturity. Amazingly enough, only a couple of weeks later, a bottle each of 2009, 2012 and 2014 Vigna Quintodecimo arrived at the office. What I'm very happy to report is that they all overperformed, in the context of each vintage. The cold and rainy 2014 vintage showed wonderful freshness, depth of fruit and the easy-going character you'd expect. The warm 2012 vintage was a model of class and balance, while the sunny yet cool-toned 2009 (yes, 2009 was actually a better vintage for Campania reds) was classic and sleek with depths of character, and in a beautiful place for drinking now and over the coming years.

The Quintodecimo winery is located in the mountainous heart of Irpinia within the Taurasi growing area. The vineyards span from 400 meters above sea level in Mirabella Eclano, to Tufo and, finally, Lapio, at 600 meters above sea level. The project was established in 2001 by Prof. Luigi Moio who, in his spare time, is also one of the leading consulting enologists working in the south of Italy, and a specialist on the native varieties and terroirs of Campania. Quintodecimo, however, is his pride and joy, as well as the place where he can be free to experiment on and perfect his own wines. From the vine-by-vine and organic practices followed in the vineyards, to the nearly-clinical cleanliness and precision in the cellar, down to the hand-tailored packaging that the wines arrive in; nothing at this estate is taken lightly. Luigi Moio sees his style as one that crosses the finesse and elegance of Burgundy with the power of Bordeaux, and I can't argue with that. Yet somehow, he accomplishes this while maintaining a core of varietal purity at the heart of each of his wines. The portfolio spans all of Campania's most well-known varieties; Fiano (Exultet), Greco (Jaune d'Arles), Falanghina (Via del Campo), Aglianico (Terra d'Eclano, a multi-vineyard expression), as well as his two single-vineyard Taurasi (Vigna Grande Cerzito and Vigna Quintodecimo). The most impressive thing about this range from year to year is how it manages to blend power and richness with purity and elegance. In nearly every vintage, the wines possess an early appeal; yet each and every one of them, both red and white, have the capacity to last and excel through cellaring. The current releases span from the exuberant yet impeccably balanced 2019 whites to the utterly classic 2016 Taurasi, with the delectable and more easy-going 2018 Aglianico

rausasi, with the delectable and more easy-going 2018 Aglianico fitting in between them. In the end, these are far from cheap, slightly international in style, yet impossible to ignore, and some of the best wines being made in Campania today. "

Grape/Blend

Aglianico

Release price

Not Available

Cases Produced (12 bottles/case)

170

Release Date

September 2021

vinous

96+ pts

Quintodecimo 2016 Taurasi Vigna Grande Cerzito

Taurasi, Campania

Red wine from Italy

Drinking window: 2026 - 2042

Blackberries, plums, dried roses, hints of tangerine and dusty earth tones lift up from the darkly imposing yet seductive 2016 Taurasi Vigna Grande Cerzito. This glides across the palate with a dense wave of ripe red and black fruits, laced with salty minerals and exotic spices while leaving a coating of grippy tannins in its wake. For all of its intensity, there's a core of zesty acidity that maintains wonderful lift and balance. That said, the 2016 is nowhere near ready to reveal all of its charms, as it finishes structured yet sapid with unbelievable length as, over a minute later, licorice-tinged raspberries can still be tasted. Luigi Moio has taken the Vigna Grande Cerzito to a whole new level. This is a towering and potent Taurasi that will require a number of years to soften, but it should pay dividends in the cellar. Don't miss it.

Eric Guido. Tasting date: September 2021

© 2022 Vinous Media

From Wines from Italy's Volcanic Arc: Campania (Jan 2022)

Quintodecimo

"While working through the new releases from Quintodecimo, I came to realize that I hadn't actually tasted a mature bottle of Prof. Luigi Moio's Taurasi. While thinking hard about the vintages I've experienced and how I believe they'll progress over

time, I thought it prudent to seek out some wines that Moio believed were starting to show some maturity. Amazingly enough, only a couple of weeks later, a bottle each of 2009, 2012 and 2014 Vigna Quintodecimo arrived at the office. What I'm very happy to report is that they all overperformed, in the context of each vintage. The cold and rainy 2014 vintage showed wonderful freshness, depth of fruit and the easy-going character you'd expect. The warm 2012 vintage was a model of class and balance, while the sunny yet cool-toned 2009 (yes, 2009 was actually a better vintage for Campania reds) was classic and sleek with depths of character, and in a beautiful place for drinking now and over the coming years.

The Quintodecimo winery is located in the mountainous heart of Irpinia within the Taurasi growing area. The vineyards span from 400 meters above sea level in Mirabella Eclano, to Tufo and, finally, Lapio, at 600 meters above sea level. The project was established in 2001 by Prof. Luigi Moio who, in his spare time, is also one of the leading consulting enologists working in the south of Italy, and a specialist on the native varieties and terroirs of Campania. Quintodecimo, however, is his pride and joy, as well as the place where he can be free to experiment on and perfect his own wines. From the vine-by-vine and organic practices followed in the vineyards, to the nearly-clinical cleanliness and precision in the cellar, down to the hand-tailored packaging that the wines arrive in; nothing at this estate is taken lightly. Luigi Moio sees his style as one that crosses the finesse and elegance of Burgundy with the power of Bordeaux, and I can't argue with that. Yet somehow, he accomplishes this while maintaining a core of varietal purity at the heart of each of his wines. The portfolio spans all of Campania's most well-known varieties; Fiano (Exultet), Greco (Jaune d'Arles), Falanghina (Via del Campo), Aglianico (Terra d'Eclano, a multi-vineyard expression), as well as his two single-vineyard Taurasi (Vigna Grande Cerzito and Vigna Quintodecimo). The most impressive thing about this range from year to year is how it manages to blend power and richness with purity and elegance. In nearly every vintage, the wines possess an early appeal; yet each and every one of them, both red and white, have the capacity to last and excel through cellaring. The current releases span from the exuberant yet impeccably balanced 2010 whites to the utterly classic 2016

impeccably balanced 2019 writes to the utterly classic 2016 Taurasi, with the delectable and more easy-going 2018 Aglianico fitting in between them. In the end, these are far from cheap, slightly international in style, yet impossible to ignore, and some of the best wines being made in Campania today. "

Grape/Blend

Aglianico

Release price

Not Available

Cases Produced (12 bottles/case)

170

Release Date

September 2021

vinous

91 pts

Quintodecimo 2018 Aglianico Terra d'Eclano

Irpinia, Campania

Red wine from Italy

Drinking window: 2022 - 2030

The 2018 Aglianico Terra d'Eclano is much more restrained and delicate than expected, as black currants and musky berries slowly emerge from an air of crushed stone. Hints of orange oil and exotic spice appear from time to time, making for a lovely accent. This fills the palate with ripe dark fruits, as juicy acidity and hints of citrus maintain an energetic feel. It tapers off lightly structured, with grippy tannins that mingle with lingering mineral tones under purple-tinged inner florals. While the 2018 doesn't possess the usual power of Terra d'Eclano, it's a wonderfully balanced effort that will provide plenty of near-term satisfaction.

Eric Guido. Tasting date: September 2021

© 2022 Vinous Media

From Wines from Italy's Volcanic Arc: Campania (Jan 2022)

Quintodecimo

"While working through the new releases from Quintodecimo, I came to realize that I hadn't actually tasted a mature bottle of Prof. Luigi Moio's Taurasi. While thinking hard about the vintages I've experienced and how I believe they'll progress over time, I thought it prudent to seek out some wines that Moio believed were starting to show some maturity. Amazingly enough, only a couple of weeks later, a bottle each of 2009,

2012 and 2014 Vigna Quintodecimo arrived at the office. What I'm very happy to report is that they all overperformed, in the context of each vintage. The cold and rainy 2014 vintage showed wonderful freshness, depth of fruit and the easy-going character you'd expect. The warm 2012 vintage was a model of class and balance, while the sunny yet cool-toned 2009 (yes, 2009 was actually a better vintage for Campania reds) was classic and sleek with depths of character, and in a beautiful place for drinking now and over the coming years.

The Quintodecimo winery is located in the mountainous heart of Irpinia within the Taurasi growing area. The vineyards span from 400 meters above sea level in Mirabella Eclano, to Tufo and, finally, Lapio, at 600 meters above sea level. The project was established in 2001 by Prof. Luigi Moio who, in his spare time, is also one of the leading consulting enologists working in the south of Italy, and a specialist on the native varieties and terroirs of Campania. Quintodecimo, however, is his pride and joy, as well as the place where he can be free to experiment on and perfect his own wines. From the vine-by-vine and organic practices followed in the vineyards, to the nearly-clinical cleanliness and precision in the cellar, down to the hand-tailored packaging that the wines arrive in; nothing at this estate is taken lightly. Luigi Moio sees his style as one that crosses the finesse and elegance of Burgundy with the power of Bordeaux, and I can't argue with that. Yet somehow, he accomplishes this while maintaining a core of varietal purity at the heart of each of his wines. The portfolio spans all of Campania's most well-known varieties; Fiano (Exultet), Greco (Jaune d'Arles), Falanghina (Via del Campo), Aglianico (Terra d'Eclano, a multi-vineyard expression), as well as his two single-vineyard Taurasi (Vigna Grande Cerzito and Vigna Quintodecimo). The most impressive thing about this range from year to year is how it manages to blend power and richness with purity and elegance. In nearly every vintage, the wines possess an early appeal; yet each and every one of them, both red and white, have the capacity to last and excel through cellaring. The current releases span from the exuberant yet impeccably balanced 2019 whites to the utterly classic 2016

Taurasi, with the delectable and more easy-going 2018 Aglianico fitting in between them. In the end, these are far from cheap, slightly international in style, yet impossible to ignore, and

significantly international in style, yet impossible to ignore, and some of the best wines being made in Campania today. "

Grape/Blend

Aglianico

Release price

Not Available

Cases Produced (12 bottles/case)

1250

Release Date

September 2021

vinous

94+_{pts}

Quintodecimo 2018 Bianco Grande Cuvee

Taurasi, Campania

White wine from Italy

Drinking window: 2024 - 2034

The 2018 Bianco Grande Cuvee wafts up rich, sweetly scented and floral, transporting me to Burgundy before thinking of Campania, as lemon oils and white flowers give way to ripe apples, hints of banana and crushed wet stones. Its textures are pure elegance, engulfing the palate with an opulent yet balanced display, mixing orchard fruits and almond paste offset by candied green citrus and saturating minerals that create a more tactile and crunchy expression toward the close. Hints of lime and vanilla custard linger long, as residual acids maintain marvelous freshness. Give this a year or two to integrate its oak; you won't regret it. The Grande Cuvee, released this year as a celebration of the 20th anniversary of the winery. It's a blend of 40% Greco di Tufo, 40% Fiano di Avellino and 20% Falanghina from the same vineyards that feed Quintodecimo's varietal lineup. The wine rests for eight months on the lees in a combination of 60% new barrique and 40% stainless steel.

Eric Guido. Tasting date: September 2021

© 2022 Vinous Media

From Wines from Italy's Volcanic Arc: Campania (Jan 2022)

Quintodecimo

"While working through the new releases from Quintodecimo, I

came to realize that I hadn't actually tasted a mature bottle of Prof. Luigi Moio's Taurasi. While thinking hard about the vintages I've experienced and how I believe they'll progress over time, I thought it prudent to seek out some wines that Moio believed were starting to show some maturity. Amazingly enough, only a couple of weeks later, a bottle each of 2009, 2012 and 2014 Vigna Quintodecimo arrived at the office. What I'm very happy to report is that they all overperformed, in the context of each vintage. The cold and rainy 2014 vintage showed wonderful freshness, depth of fruit and the easy-going character you'd expect. The warm 2012 vintage was a model of class and balance, while the sunny yet cool-toned 2009 (yes, 2009 was actually a better vintage for Campania reds) was classic and sleek with depths of character, and in a beautiful place for drinking now and over the coming years.

The Quintodecimo winery is located in the mountainous heart of Irpinia within the Taurasi growing area. The vineyards span from 400 meters above sea level in Mirabella Eclano, to Tufo and, finally, Lapio, at 600 meters above sea level. The project was established in 2001 by Prof. Luigi Moio who, in his spare time, is also one of the leading consulting enologists working in the south of Italy, and a specialist on the native varieties and terroirs of Campania. Quintodecimo, however, is his pride and joy, as well as the place where he can be free to experiment on and perfect his own wines. From the vine-by-vine and organic practices followed in the vineyards, to the nearly-clinical cleanliness and precision in the cellar, down to the hand-tailored packaging that the wines arrive in; nothing at this estate is taken lightly. Luigi Moio sees his style as one that crosses the finesse and elegance of Burgundy with the power of Bordeaux, and I can't argue with that. Yet somehow, he accomplishes this while maintaining a core of varietal purity at the heart of each of his wines. The portfolio spans all of Campania's most well-known varieties; Fiano (Exultet), Greco (Jaune d'Arles), Falanghina (Via del Campo), Aglianico (Terra d'Eclano, a multi-vineyard expression), as well as his two single-vineyard Taurasi (Vigna Grande Cerzito and Vigna Quintodecimo). The most impressive thing about this range

from year to year is how it manages to blend power and richness with purity and elegance. In nearly every vintage, the wines possess an early appeal; yet each and every one of them

wines possess an early appeal, yet each and every one of them, both red and white, have the capacity to last and excel through cellaring. The current releases span from the exuberant yet impeccably balanced 2019 whites to the utterly classic 2016 Taurasi, with the delectable and more easy-going 2018 Aglianico fitting in between them. In the end, these are far from cheap, slightly international in style, yet impossible to ignore, and some of the best wines being made in Campania today. "

Grape/Blend

Falanghina, Fiano, Greco

Release price

Not Available

vinous

91 pts

Quintodecimo 2019 Falanghina Via del Campo

Irpinia, Campania

White wine from Italy

Drinking window: 2023 - 2030

The 2019 Falanghina Via del Campo is spicy and wonderfully fresh, blending notes of sour melon and pear with yellow flowers, incense and stone dust. This is a fleshy and round expression that mixes tart citrus and orchard fruits with brilliant acidity to create a sense of abundance, but also unbridled energy. The sweet and sour interplay through the finale keeps you guessing and leaves the palate buzzing with residual tension, as hints of candied lemon and almond paste fade. While not a Via del Campo for the ages, the 2019 could use a short stay in the cellar to allow its bouquet to fully blossom, and it should then go on to make a lot of collectors very happy for a number of years.

Eric Guido. Tasting date: September 2021

© 2022 Vinous Media

From Wines from Italy's Volcanic Arc: Campania (Jan 2022)

Quintodecimo

"While working through the new releases from Quintodecimo, I came to realize that I hadn't actually tasted a mature bottle of Prof. Luigi Moio's Taurasi. While thinking hard about the vintages I've experienced and how I believe they'll progress over time, I thought it prudent to seek out some wines that Moio believed were starting to show some maturity. Amazingly

enough, only a couple of weeks later, a bottle each of 2009, 2012 and 2014 Vigna Quintodecimo arrived at the office. What I'm very happy to report is that they all overperformed, in the context of each vintage. The cold and rainy 2014 vintage showed wonderful freshness, depth of fruit and the easy-going character you'd expect. The warm 2012 vintage was a model of class and balance, while the sunny yet cool-toned 2009 (yes, 2009 was actually a better vintage for Campania reds) was classic and sleek with depths of character, and in a beautiful place for drinking now and over the coming years.

The Quintodecimo winery is located in the mountainous heart of Irpinia within the Taurasi growing area. The vineyards span from 400 meters above sea level in Mirabella Eclano, to Tufo and, finally, Lapio, at 600 meters above sea level. The project was established in 2001 by Prof. Luigi Moio who, in his spare time, is also one of the leading consulting enologists working in the south of Italy, and a specialist on the native varieties and terroirs of Campania. Quintodecimo, however, is his pride and joy, as well as the place where he can be free to experiment on and perfect his own wines. From the vine-by-vine and organic practices followed in the vineyards, to the nearly-clinical cleanliness and precision in the cellar, down to the hand-tailored packaging that the wines arrive in; nothing at this estate is taken lightly. Luigi Moio sees his style as one that crosses the finesse and elegance of Burgundy with the power of Bordeaux, and I can't argue with that. Yet somehow, he accomplishes this while maintaining a core of varietal purity at the heart of each of his wines. The portfolio spans all of Campania's most well-known varieties; Fiano (Exultet), Greco (Jaune d'Arles), Falanghina (Via del Campo), Aglianico (Terra d'Eclano, a multi-vineyard expression), as well as his two single-vineyard Taurasi (Vigna Grande Cerzito and Vigna Quintodecimo). The most impressive thing about this range from year to year is how it manages to blend power and richness with purity and elegance. In nearly every vintage, the wines possess an early appeal; yet each and every one of them, both red and white, have the capacity to last and excel through cellaring. The current releases span from the exuberant yet impeccably balanced 2019 whites to the utterly classic 2016 Taurasi, with the delectable and more easy-going 2018 Aglianico fitting in between them. In the end, these are far from cheap

itting in between them. In the end, these are far from cheap, slightly international in style, yet impossible to ignore, and some of the best wines being made in Campania today. "

Grape/Blend

Falanghina

Release price

Not Available

Cases Produced (12 bottles/case)

1600

Release Date

September 2021

vinous

93_{pts}

Quintodecimo 2019 Greco di Tufo Jaune d'Arles

Tufo, Campania

White wine from Italy

Drinking window: 2023 - 2033

The 2019 Greco di Tufo Jaune d'Arles seduces the senses with its spicy bouquet that mixes ground ginger with candied lime, hints of honeydew melon, flint and smoke. Its silky textures usher in a dense wave of ripe orchard fruits, tinged with minerals and sour green citrus, all carried along a core of zesty acidity. This tapers off with remarkable primary persistence, yet also poise, traversing its weighty opulence against saturating salty tension, along with a cheek-puckering twang of zesty lemon rinds. Very nice.

Eric Guido. Tasting date: September 2021

© 2022 Vinous Media

From Wines from Italy's Volcanic Arc: Campania (Jan 2022)

Quintodecimo

"While working through the new releases from Quintodecimo, I came to realize that I hadn't actually tasted a mature bottle of Prof. Luigi Moio's Taurasi. While thinking hard about the vintages I've experienced and how I believe they'll progress over time, I thought it prudent to seek out some wines that Moio believed were starting to show some maturity. Amazingly enough, only a couple of weeks later, a bottle each of 2009, 2012 and 2014 Vigna Quintodecimo arrived at the office. What

I'm very happy to report is that they all overperformed, in the context of each vintage. The cold and rainy 2014 vintage showed wonderful freshness, depth of fruit and the easy-going character you'd expect. The warm 2012 vintage was a model of class and balance, while the sunny yet cool-toned 2009 (yes, 2009 was actually a better vintage for Campania reds) was classic and sleek with depths of character, and in a beautiful place for drinking now and over the coming years.

The Quintodecimo winery is located in the mountainous heart of Irpinia within the Taurasi growing area. The vineyards span from 400 meters above sea level in Mirabella Eclano, to Tufo and, finally, Lapio, at 600 meters above sea level. The project was established in 2001 by Prof. Luigi Moio who, in his spare time, is also one of the leading consulting enologists working in the south of Italy, and a specialist on the native varieties and terroirs of Campania. Quintodecimo, however, is his pride and joy, as well as the place where he can be free to experiment on and perfect his own wines. From the vine-by-vine and organic practices followed in the vineyards, to the nearly-clinical cleanliness and precision in the cellar, down to the hand-tailored packaging that the wines arrive in; nothing at this estate is taken lightly. Luigi Moio sees his style as one that crosses the finesse and elegance of Burgundy with the power of Bordeaux, and I can't argue with that. Yet somehow, he accomplishes this while maintaining a core of varietal purity at the heart of each of his wines. The portfolio spans all of Campania's most well-known varieties; Fiano (Exultet), Greco (Jaune d'Arles), Falanghina (Via del Campo), Aglianico (Terra d'Eclano, a multi-vineyard expression), as well as his two single-vineyard Taurasi (Vigna Grande Cerzito and Vigna Quintodecimo). The most impressive thing about this range from year to year is how it manages to blend power and richness with purity and elegance. In nearly every vintage, the wines possess an early appeal; yet each and every one of them, both red and white, have the capacity to last and excel through cellaring. The current releases span from the exuberant yet impeccably balanced 2019 whites to the utterly classic 2016 Taurasi, with the delectable and more easy-going 2018 Aglianico fitting in between them. In the end, these are far from cheap, slightly international in style, yet impossible to ignore, and some of the best wines being made in Campania today."

some of the best wines being made in Campania today.

Grape/Blend

Greco

Release price

Not Available

Cases Produced (12 bottles/case)

2800

Release Date

September 2021

vinous

94_{pts}

Quintodecimo 2019 Fiano di Avellino Exultet

Avellino, Campania

White wine from Italy

Drinking window: 2024 - 2034

The 2019 Fiano di Avellino Exultet pulls you close with a savory bouquet of almond-tinged pear and young peach lifted by hints of acacia, fresh mint and white smoke. It's silky, nearly glycerol-like in feel, complemented by an opulent display of ripe stone fruits and spice, yet with a zesty twang of lime and a core of bright acidity to balance. This is rich, dense and structured, providing pleasure already through its balanced sweetness and characterful layers; yet today, we're only seeing a glimpse of what's to come. Hints of flint accentuate lingering notes of pear under an air of crushed rocks, as the 2019 Exultet tapers off with remarkable length. Simply spellbinding.

Eric Guido. Tasting date: September 2021

© 2022 Vinous Media

From Wines from Italy's Volcanic Arc: Campania (Jan 2022)

Quintodecimo

"While working through the new releases from Quintodecimo, I came to realize that I hadn't actually tasted a mature bottle of Prof. Luigi Moio's Taurasi. While thinking hard about the vintages I've experienced and how I believe they'll progress over time, I thought it prudent to seek out some wines that Moio believed were starting to show some maturity. Amazingly

enough, only a couple of weeks later, a bottle each of 2009, 2012 and 2014 Vigna Quintodecimo arrived at the office. What I'm very happy to report is that they all overperformed, in the context of each vintage. The cold and rainy 2014 vintage showed wonderful freshness, depth of fruit and the easy-going character you'd expect. The warm 2012 vintage was a model of class and balance, while the sunny yet cool-toned 2009 (yes, 2009 was actually a better vintage for Campania reds) was classic and sleek with depths of character, and in a beautiful place for drinking now and over the coming years.

The Quintodecimo winery is located in the mountainous heart of Irpinia within the Taurasi growing area. The vineyards span from 400 meters above sea level in Mirabella Eclano, to Tufo and, finally, Lapio, at 600 meters above sea level. The project was established in 2001 by Prof. Luigi Moio who, in his spare time, is also one of the leading consulting enologists working in the south of Italy, and a specialist on the native varieties and terroirs of Campania. Quintodecimo, however, is his pride and joy, as well as the place where he can be free to experiment on and perfect his own wines. From the vine-by-vine and organic practices followed in the vineyards, to the nearly-clinical cleanliness and precision in the cellar, down to the hand-tailored packaging that the wines arrive in; nothing at this estate is taken lightly. Luigi Moio sees his style as one that crosses the finesse and elegance of Burgundy with the power of Bordeaux, and I can't argue with that. Yet somehow, he accomplishes this while maintaining a core of varietal purity at the heart of each of his wines. The portfolio spans all of Campania's most well-known varieties; Fiano (Exultet), Greco (Jaune d'Arles), Falanghina (Via del Campo), Aglianico (Terra d'Eclano, a multi-vineyard expression), as well as his two single-vineyard Taurasi (Vigna Grande Cerzito and Vigna Quintodecimo). The most impressive thing about this range from year to year is how it manages to blend power and richness with purity and elegance. In nearly every vintage, the wines possess an early appeal; yet each and every one of them, both red and white, have the capacity to last and excel through cellaring. The current releases span from the exuberant yet impeccably balanced 2019 whites to the utterly classic 2016 Taurasi, with the delectable and more easy-going 2018 Aglianico fitting in between them. In the end, these are far from cheap

itting in between them. In the end, these are far from cheap, slightly international in style, yet impossible to ignore, and some of the best wines being made in Campania today. "

Grape/Blend

Fiano

Release price

Not Available

Cases Produced (12 bottles/case)

2250

Release Date

September 2021

